

Episode 5.5: Quick Announcement from Tonal Diversions

Intro

Hello and welcome to Tonal Diversions. I'm your host, Lori Archer Sutherland, and this is my journey as a multifaceted musician. I'm a composer, clarinetist and more who is navigating the world of is classical music, and I'd love to share my adventures with you.

Episode proper

Hello from Tonal Diversions! I wanted to jump in with a quick announcement. I'm switching the podcast from twice a month to once a month. I'm enjoying doing the podcast, and I hope you're enjoying it, too. I'm not going away. I'm simply reassessing how often I can release a show, especially as a one-woman show who's doing it all herself.

Part of this new adventure as a musician is learning about how I'll best accomplish what I'm setting out to do and how to prioritize things. As this show is about my journey, it seemed fitting to talk a little bit about how I'm figuring out my new life. I haven't been at this for long. I'm still settling in and negotiating my new routines.

Composing is my main goal in all of this. That gets top priority, and I have to honor that. These pieces won't write themselves, after all! I need to spend most of my working time on writing new music. I have plans for the podcast, including some people I'd like to interview down the road. I'd like to get to a point where I can hire an audio editor, since that's the part that really slows me down in producing these episodes. Well, I can do audio editing, as shown by the fact that I've actually produced all these episodes so far. It's not my strong suit, and I would rather hand that off to someone who does it faster and better than I can.

I want to give a shout out to the site welder they have a free transcript tool that has helped me save a ton of time with producing transcripts. They still need some editing, but I don't have to relisten to everything and do it word for word. But audio editing is still very slow for me.

I still want to hear from all of you and your suggestions on what I might talk about on the podcast. Are there specific topics that you have questions about regarding clarinet or composition or any other music questions? I'd love to tackle them, so please don't hesitate to reach out to me at podcast@tonaldeversions.com. After all, you're the ones listening to this, and I'd love to have more of a conversation with you instead of me just talking at you with that.

In Closing

Thanks for sticking with me so far. Unless it's all very new and I'm still figuring a lot of things out. Watch for Episode Six to air the first Wednesday of February.

Outro

Thank you for listening to Tonal Diversions subscribe wherever podcasts are found and share with a friend until next time. Bye!